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RUBANK PUBLICATIONS - Music Dispatch

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CDBA All-District Band Audition Solos 2018-2019

Rubank/Hal Leonard - pages 8 and 9 TENOR SAX Menuetto and Presto from Trio V by Haydn Concert and Contest Collection for Tenor Saxophone (HL04471710) pub Rubank/Hal Leonard - page 7 BARI SAX Introduction and Theme by Paganini Classic Festival Solos for Baritone Saxophone (EL03736) pub Belwin - page 15 TRUMPET Sarabande and Gavotta by Corelli

Solo & Ensemble Rep List

La Cinquantaine (Solos for Young Violinists Vol 1) Gabriel-Marie (Rubank Concert and Contest Collection) Joseph Haydn Clarinet English Folk Song Suite Movements I, II or II, III or all Vaughan Williams Aria Minuetto Mozart, arr Ayres Five Bagatelles (movements 2, 3 or 3, 4) Finzi

DRUM & PERCUSSION

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Recommended Literature for the Trumpet/Cornet

9 Grand Solos de Concert (Southern) Mager (ed) Advanced Classical & Romantic Album, vol 3 (Oxford) Forbes (ed) Advanced *Concert & Contest Collection (Rubank) Voxman (ed) Advanced Master Solos (H Leonard) Getchell (ed) Advanced Unaccompanied Trumpet (Cornet): Adler: Canto I (Oxford)

[2XZE] Rubank Advanced Method - Trombone Or Baritone ...

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Middle School All-State Honors Band Solos

the Alto or Bass Clarinet, H Voxman, Rubank publications Within Range Number 4, page 9 Alto Saxophone Fanfare from Fanfare and March, G P Telemann, arr Keith Snell, page 6, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications 1 note out of range play as printed Page 6 Tenor Saxophone Fanfare from Fanfare and March, G P

Solo Additions 2013 - ASBOA

Becker/Voxman CCC (SG45061 in Rubank book of solos) - Romance SG35102 Rubank CLARINET SOLOS - GRADE IV Shaw Concerto for Clarinet SG45095 Mills Persichetti Parable for Solo Clarinet (XIII) SG45096 ELKV BASS CLARINET SOLO - GRADE IV Frangkiser Concert Theme SG47024 Alfred ALTO SAX SOLOS - GRADE III Baron/Gurewich Chansonnette SG39084 GS

- 14 Modern Contest Solos, by John Pratt

- 14 Modern Contest Solos, by John Pratt - Odd Time Reading Text, by Louis Bellson - Rubank Intermediate Method (drums), Paul Yoder - Intermediate Drum Method, by Roy Burns and Saul Feldstein Level 3: - Portraits in Rhythm, by Anthony Cirone - Advanced Snare Drum Studies, by Mitchell Peters - Sight Reading and Audition Etudes for Snare Drum, by

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Northwest District Middle School All District Solo Cuts ...

Classic Festival Solos for Clarinet (Volume 1), Belwin Mills publications Measure 33-65 Low Clarinet Etude in A minor, number 5, page 13, Introducing the Alto or Bass Clarinet, H Voxman, Rubank publications First Two Lines-Stop on Low A Saxophone The ...

2015-2016 MS Solos Rev 2.2

Title: 2015-2016_MS_Solos Rev 2215 Author: RA Petersen Created Date: 20150202221420Z

Violin

Violin: Level 1 Performance Exam Requirements Duration of examination: 10 minutes Scales and Arpeggios (Memory Highly Recommended) Play one from each category: One-octave major scale and tonic arpeggio in D or A, starting on open string