

Santiago De Murcia S Cifras Selectas De Guitarra 1722 A

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Santiago de Murcia's Cifras Selectas de Guitarra 1722): a ...

a new manuscript by Santiago de Murcia entitled Cifras Selectas de Guitarra (hereafter CSG) It is a book in oblong format (24 × 165 cm), bound in leather and, as indicated on the front cover (illus1), copied in 1722 28 I discovered this source in Santiago de Chile during research I undertook between September 2003 and August 2004, which

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the recent discovery of a manuscript by Santiago de Murcia in Chile, entitled ' Cifras Selectas de Gui-tarra ', substantially weakens it fn21 21 Whilst this discov-ery does not necessarily negate the idea of Murcia ' s trip — he could have sent the manuscript from Mex-ico to ...

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Murcia's life, a critical analysis of his music, and a transcription into modern notation of his books is available in my PhD dissertation, "Santiago de Murcia: Spanish Music and Guitar of the Early Eighteenth Century," University of North Carolina at Chapel Hill, 1991 There IS a study and transcription of Murcia's Resumen by

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SOBRE LA ORNAMENTACIÓN EN EL REPERTORIO PARA ...

Madrid, 1987, tomo I, p 388 Idem, Santiago de Murcia: Spanish Guitarist of the Early Eighteenth Century (with) Volume two: Transcription and Translation of Santiago de Murcia Complete Works, Diss, University of North Carolina at Chapel Hill, 1981, tomo 2, pp VI-IX [2]

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*Cifras Selectas was found in Santiago, Chile in 2004 and is the most recently discovered work by Santiago de Murcia **Transcribed by Carlos Pérez

Mr Pérez's guitar was made by Angel Benito Aguado (Madrid, 2009)