Saskia Sassen Global City

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Saskia Sassen Global City

The Global City: introducing a Concept - Saskia Sassen

The Global City: introducing a Concept SASKIA SASSEN Professor of Sociology University of Chicago EACH PHASE IN THE LONG history of the world economy raises specific questions about the particular conditions that make it possible One of the key properties of the current phase is the ascendance of information technologies and the associated

The Global City: Strategic Site/New Frontier

The Global City: Strategic Site/New Frontier Saskia Sassen The master images in the currently dominant account about economic globalization emphasize hypermobility, global communications, the neutralization of place and distance There is a tendency in that account to take the existence

POWER, MOBILITY AND DIASPORA IN GLOBAL CITY AN ...

Saskia Sassen is widely recognised as one of the leading theorists on globalisation, and is perhaps best known for her comprehensive work on the 'global city' (Sassen, 2001) She has written 12 books that deal with a vast range of issues relating to globalisation, from immigration, state sovereignty, and the

The Global City

Saskia Sassen The Global City The De-Nationalizing of Time and Space The experience of the global is partial It is not an all-encompassing umbrella The multiple processes that constitute it inhabit and shape specific, rather than univer-sal, structurations of the economic, the political, the cultural, the subjective In

Saskia Sassen and the Sociology of Globalization: A ...

Sassen's first major book, The Mobility of Labor and Capital (1988) was followed by the modern classic, The Global City, first published in 1991 and updated in 2001 In these first two books she laid out a novel theory of the emerging global economic matrix The Global City has had an exceptionally

broad impact across the disciplines

Professor of Urban Planning WHOSE CITY IS IT ...

Saskia Sassen Professor of Urban Planning Columbia University New York, USA July 1997 WHOSE CITY IS IT? GLOBALIZATION AND THE FORMATION OF NEW CLAIMS The organizing theme is that place is central to the multiple circuits through which economic globalization is constituted

Chapter 7 Saskia Sassen: Space and Power NG

(Sassen, 1998), immigration trends and policies (Sassen, 1999) and global changes in state power and political sovereignty (Sassen, 1996) This body of work seems to be unified by a basic underlying position, namely that the study of globalization is to take urban geography seriously, and with this place the city (or city networks) at the centre

Saskia Sassen University of Chicago TWO STOPS IN TODAY'S ...

Saskia Sassen University of Chicago TWO STOPS IN TODAY'S NEW GLOBAL GEOGRAPHIES: One site for such intersections is the global city; specifically the forty plus global cities that today constitute a kind of organizational platform for the global ...

GLOBAL CITIES: NEW YORK- LONDON- PARIS- TOKYO

"Inequality in Global City- Regions" by Susan S Fainstein "The Global City: New York, London, Tokyo" by Saskia Sassen "Ups and Downs of global cities" by Susan S Fainstein (10th BAA Conference 2008) "The Competitive Position of London as a Global Financial Center"by Corporation of London, November 2005

Neither global nor national: novel assemblages of territory,

*Correspondence to: Saskia Sassen, Department of Sociology, Columbia University, USA Email: sjs2@columbiaedu Ethics & Global Politics Vol 1, No 1 2, 2008, pp 61 79 #2008 S Sassen This is an Open Access article distributed under the terms of the Creative Commons

The Global City: Introducing a Concept

Saskia Sassen Elements in a New Conceptual Architecture The globalization of economic activity entails a new type of organizational structure To capture this theoretically and empirically requires, correspondingly, a new type of conceptual architecture3 Constructs such as the global city and the global-city region

Miami: A New Global City?

Miami: A New Global City? SASKIA SASSEN Department of Urban Planning Columbia University ALEJANDRO PORTES Johns Hopkins University There is a considerable gap between popular images of Miami and the political and economic realities of a city that is unique on the US landscape Miami now has the fourth largest concentration of foreign bank offices

Biografia - Saskia Sassen - Barcelona

En el seu cèlebre llibre The global city: New York, London, Tòquio, publicat el 1991 (edició en espanyol: La ciutat global), Saskia Sassen desenvolupa el concepte de ciutat global, categoria nova per a estudiar la ciutat com a lloc d'intersecció entre el local i el global Un altre aspecte fonamental de l'obra de Sassen resideix en els

Cities: Capital, Global, and World

global city, as there is with the capital of an empire; by defi- nition, the global city is part of anetwork of cities Similarly, an older literature focused on past world cities, as in the work of

Paris: A Global City and Its Immigrants

undocumented workers who can be paid off the books, saving money Saskia Sassen writes about this practice in The Global City She corroborates the testimony of the workers in the Paris metro: "There is also evidence pointing to an expansion of the underground economy Of interest to the analysis here is

Saskia Sassen, 2001

The global city: strategic site/new frontier Saskia Sassen, 2001 Sassen 1998: chapter 9)6 In my research I have conceptualized cities as production sites for the leading information industries of our time in order to recover the infrastructure of

Arts, Culture, and Quality of Life in Global Cities

valuable advice and suggested colleagues from around the world Saskia Sassen, the Co-Chair of the Committee on Global Thought and world-renowned scholar of the dynamics of global cities signed on and provided the academic drive for the project Special thanks also go to Carol Becker, Dean of the School of the Arts, and Reinhold Martin,

CITYNESS IN THE URBAN AGE - Intelligent Agent

Saskia Sassen, Centennial Visiting Professor, LSE and Ralph Lewis Professor of Sociology, University of Chicago Urban agglomerations are very often seen as lacking the features, quality and sense of what we think of as cities Yet, urbanity is perhaps too charged a term, charged with a Western sense of cosmopolitanism of what public

Global Cities and Developmental States: New York, Tokyo ...

Saskia Sassen's, The Global City: New York, Lon-don, Tokyo (1991) is the paradigm's bench-mark monograph Anthony King's (1990) study of London, a systematic empirical ef-fort to verify Friedmann's world city hypoth-esis, is also of special importance